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Reflection on learning and outcome

In the project Trip to the Moon, we need to work with a monochrome visual approach and tell a story in stop-motion with paper puppets or charcoals. I learned how to make paper puppets that we can design movements by slightly moving their different body parts. As we need to keep it in monochrome, the silhouette needs to be distinctive, standing out clearly in the background. So, we designed the aliens in exaggerated shapes and show the human in astronaut clothing to make them understandable and interesting. I like the requirement of using only black and white. In this case, we need to focus more on storytelling and how to design the characters and background in an easy style but still bring an intense sense of contrast. This monochrome approach can be used in my future works or can be a method for me to learn how to make contrast in artworks.

When we were brainstorming on the topic of Trip to the Moon, we thought about many different ideas such as making a realistic short animation or making one full of fantasy with magic. However, we finally decided to expand the story with the idea: the whole universe is manipulated and controlled by a supernature power. In order to bring changes in the story plot, we show the theme of our story at the end of this animation as a sudden reveal of truth in the animated world, allowing the audience to stand in God's view as they are the manipulator and create a sense of absurdity. In my perspective, we are telling the idea in an effective way in our animation as we created an ending with a surprising and creepy atmosphere.

In these two weeks, I also realized the importance of communication skills in teamwork. Effective communication can make each stage of a project smooth and efficient. Setting up small targets in different stages and assigning tasks to each group member is also important so that we can approach better outcomes for our final pieces.

Trip to the Moon URL: https://youtu.be/bmm4mmlH7zw Myblog: https://amberxinyu.myblog.arts.ac.uk/