

Otto Steinart 1915.7.12 – 1978.3.3



German photographer, teacher, and physician, who was the founder of the Fotoform movement of postwar German photographers.

For website:

<https://www.britannica.com/biography/Otto-Steinart>

FOTOFORM

The photographers in the group created mostly **abstract images**, often derived from **close-up views of patterns from nature** or from **manipulating negatives and prints**.

A group of photographers in Germany after World War II who refined and expounded upon the photographic techniques developed at the Bauhaus, the most advanced school of design in Germany between World Wars I and II, as well as those espoused by the Neue Sachlichkeit (New Objectivity) movement.



Luminogram
1952

A luminogram is an image, usually made with an artistic purpose, created by exposure of photosensitive materials to light without the intervention of an object

Gelatin silver print

Gelatin silver salt process is a process technology in which the silver salt suspension in gelatin is coated on a carrier such as glass, flexible plastic or film, barium ground paper or resin-coated paper, and imaged in this way.

His famous photographs



Face of a Dancer
1952



Untitled
1953

Helene Binet Born 1959



To enter H el ene Binet's world is to turn aside from urban bustle and embrace quietude, in slow time. The Swiss-French artist, who grew up in Italy but has long been based in London, is a photographer beloved of architects. Binet is fascinated by detail, texture, space and shadow at the point of abstraction. Via her impeccable, hand-finished prints, usually but not always in black and white, we travel to places outside time. Her magical images evoke memories and dreams, conjuring intense responses to structures we have never properly visited or fully observed.

For Website: <https://www.royalacademy.org.uk/article/helene-binet-ra-magazine>



Le Corbusier, Couvent Sainte-Marie de la Tourette, Evieux, France, 2002.

Hand-printed black-and-white silver-gelatin print

*John Hejduk,
Kreuzberg Tower
and Wings, Berlin,
Germany, 1988.*

"But when I think about a building, it's about one thing, a fragment, that can then unfold in the brain as a whole experience." Meaning what exactly? She continues: "[The American architect] John Hejduk used to say we are "digested" by architecture. We enter a building and we are changed. I am looking for the digestive enzyme! Is it the light, the colour, the size, the sense of peace? Making a building takes years of work. I want to know, what were the visions, the dreams of the architect when they first thought of making that place?"



Marcel Duchamp

Fountain 1917



Duchamp Bicycle wheel 1963



1887-1968

French artist who broke down the boundaries between works of art and everyday objects.

<https://www.britannica.com/biography/Marcel-Duchamp>

From Cubism to Dadaist

Cubism was a revolutionary new approach to representing reality invented in around 1907–08 by artists Pablo Picasso and Georges Braque. They brought different views of subjects (usually objects or figures) together in the same picture, resulting in paintings that appear fragmented and abstracted

Dada was an art movement formed during the First World War in Zurich in negative reaction to the horrors and folly of the war. The art, poetry and performance produced by dada artists is often satirical and nonsensical in nature.

<http://www.people.vcu.edu/~djbrumle/modern-art/contemp03/natasha/art5pgMarcelDuchamp.htm#:~:text=In%201904%2C%20Duchamp%20joined%20his%20d'Or%20in%201912.>



Nude descending a staircase (no 2)
1912 Oil on canvas

His earlier works were **Post-Impressionist style**. During the year 1911 his painting became directed more towards **Cubism**. Duchamp's radical **Dada** style preceded the founding of the **Dada** form of art around 1913.



The passage from virgin to bride
1912

His painting The Passage from Virgin to Bride completely parted him from his Cubist ties and took on a new abstract form.

Olafur Eliasson



Olafur Eliasson is a visual artist who works in a wide range of media, including installation, painting, sculpture, photography and film.

“By pushing the limits of the possible, art inspires people. It encourages them to form, express, and work towards their dreams and aspirations, by showing them that their actions matter and that they can change the world.”

Model Room 2003



The Weather Project 2003 & Beauty



Lubna Chowdhary



Metropolis
1991

Lubna Chowdhary creates sculptural objects and site-specific artworks, working primarily in the field of ceramics.



Grey Area

