

Δ Introduction to Animation

Subject = object

- Marcel Duchamp - Fountain 1917 - Bicycle wheel 1963 (everyday objects represent)
(小便池)urinal + sign → a beginning of particular concept art in the west.
- Is the things from normal life the art? Debat started then.
sth an artist makes
- ↓ artists
- Show us how to look at the world in another way & tell us about their world.

- Picasso - Bull

Bull →



- Tracy Emin - Bed

- think about things in new ways
- so familiar to everyone



↑
Fountain

Bicycle wheel
↓



"In a lot of time, you'll get interested in something you may not know that is going to connect to something in the future" -idea collection

- Lenka Clayton - 63 objects taken from my son's mouth
- presents objects as collection & sequences
- arrange to tell a story

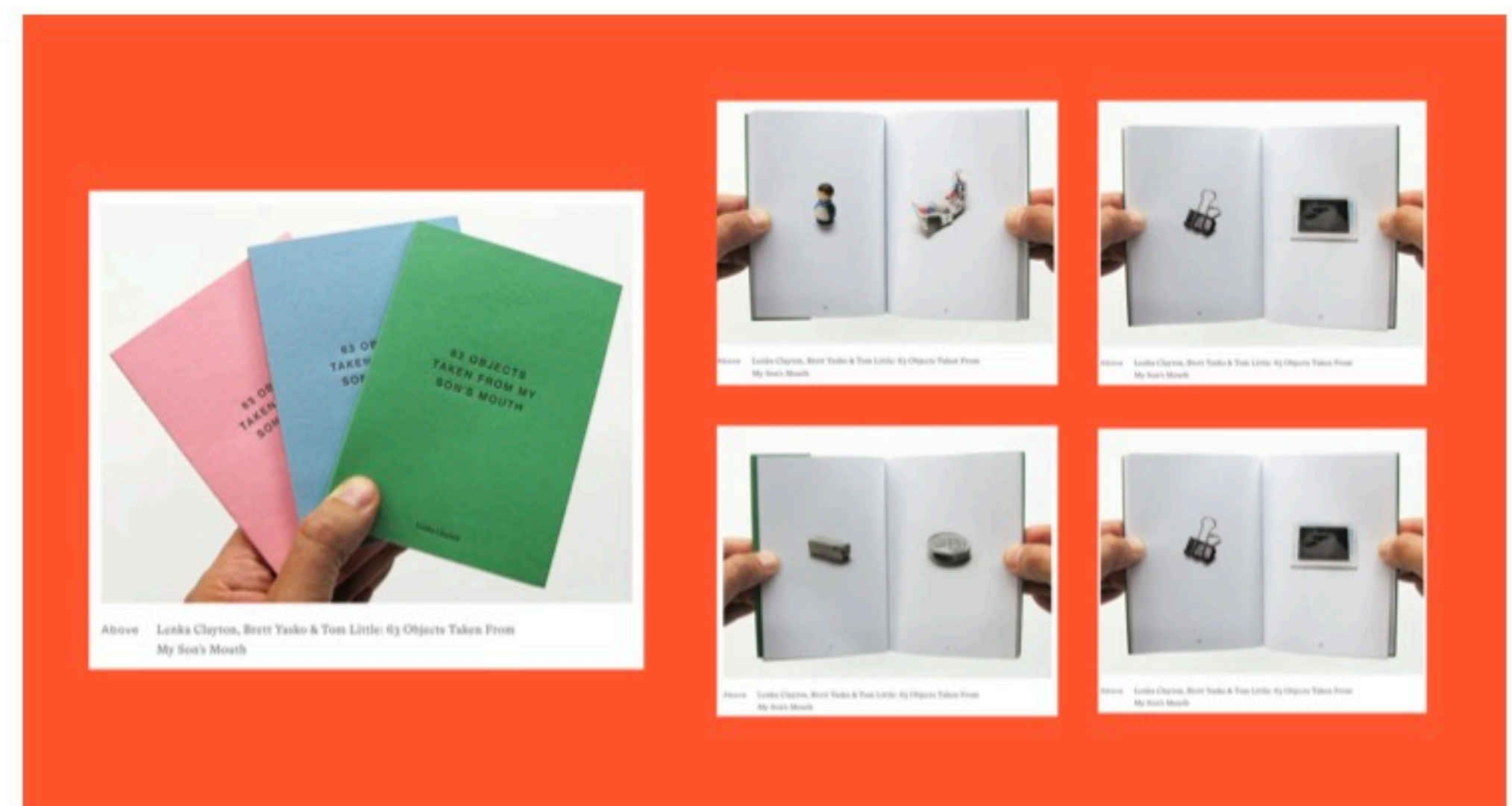
- Emotional (sequence of events and they connect together to create a meaning - pattern searching) like a meaning
- Ritual
- Response to the world as a mother

Bed →



Tracy Emin - Bed

she says = the collection indirectly documents those months of our lives."



- David Shrigley

→ The contents of the Gap Between the Refrigerator and the cooker 1995
A Joke → play with the idea → find objects



- Untitled (413 sculptures)

→ little alien insects
→ like a little world
→ black



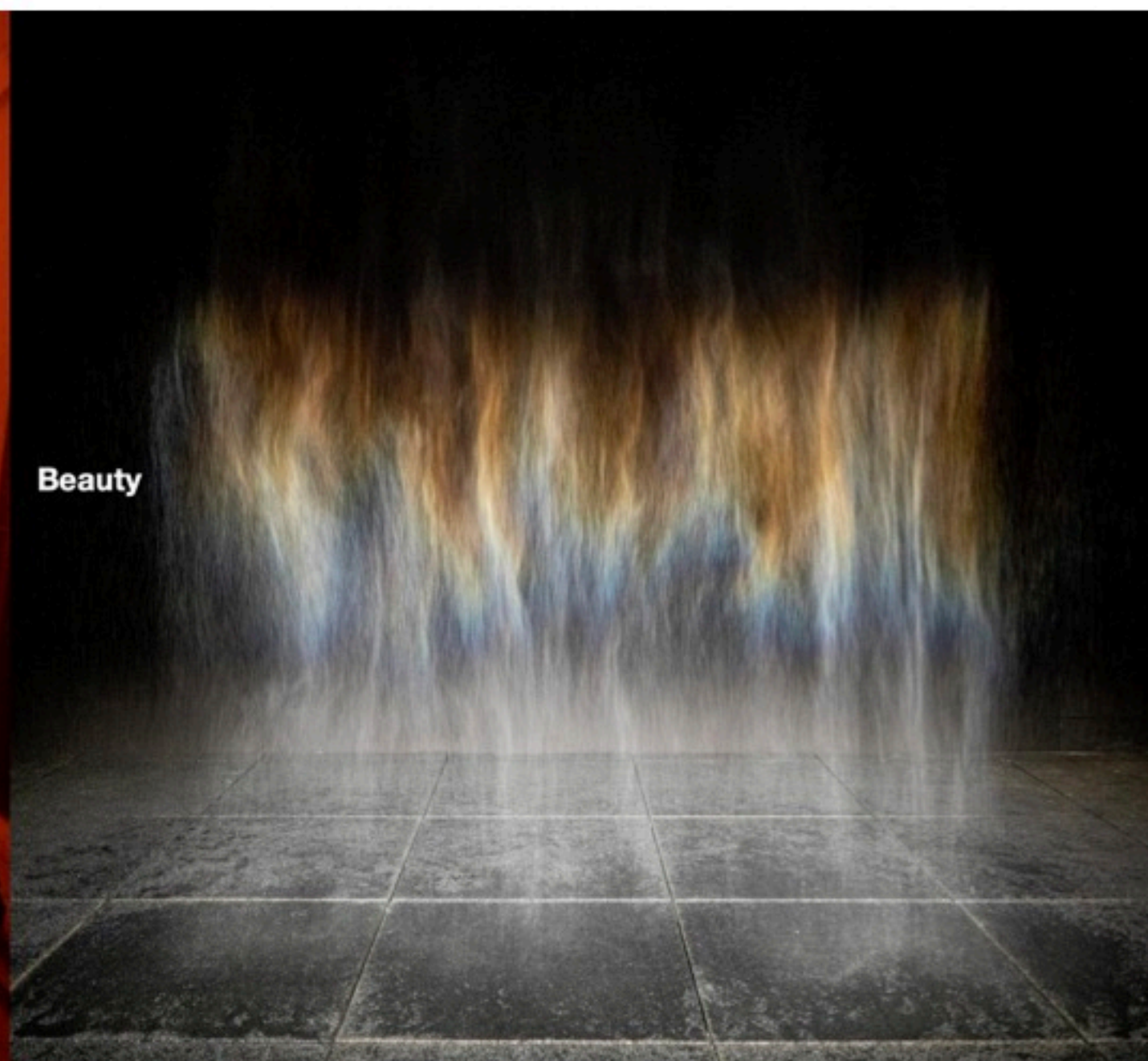
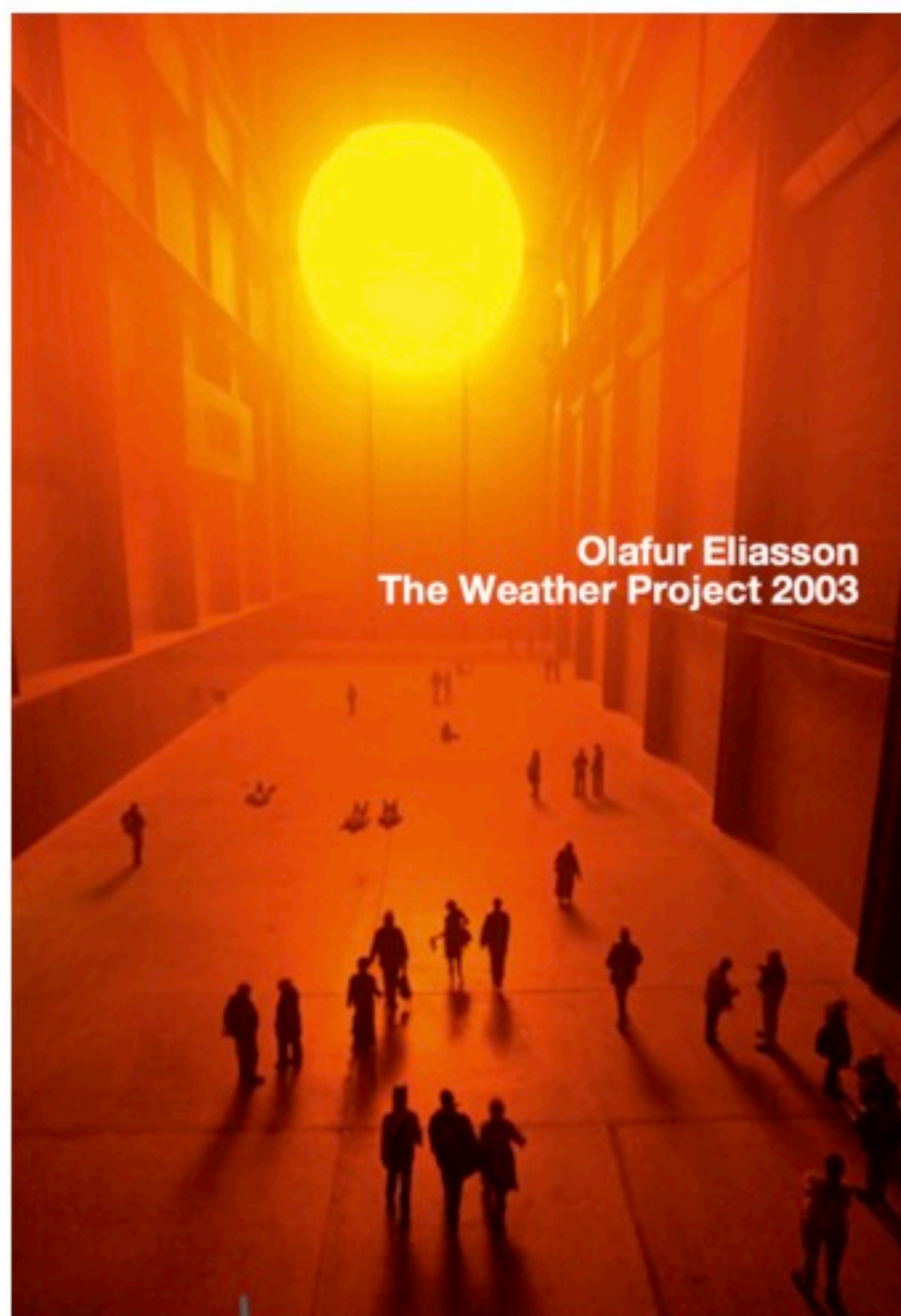
- Lubna Chowdhary
- Metropolis 1991
- Ceramics hand-made sculptures
- cultural (material culture)
- history
- industrial objects (architecture)



Grey City



- Olafur Eliasson - Model Room 2003



⇒ viewers are getting involved

What is an object? edges?

- Untitled (cookie jar, Jamaican head, stormtrooper, dog chew) 2016

Haim Steinbach

- face 2 similarities
 - open questions → discussion
 - make us feel something ⇒ make you feel something
 - intangible
 - private
- is the intension of the artist



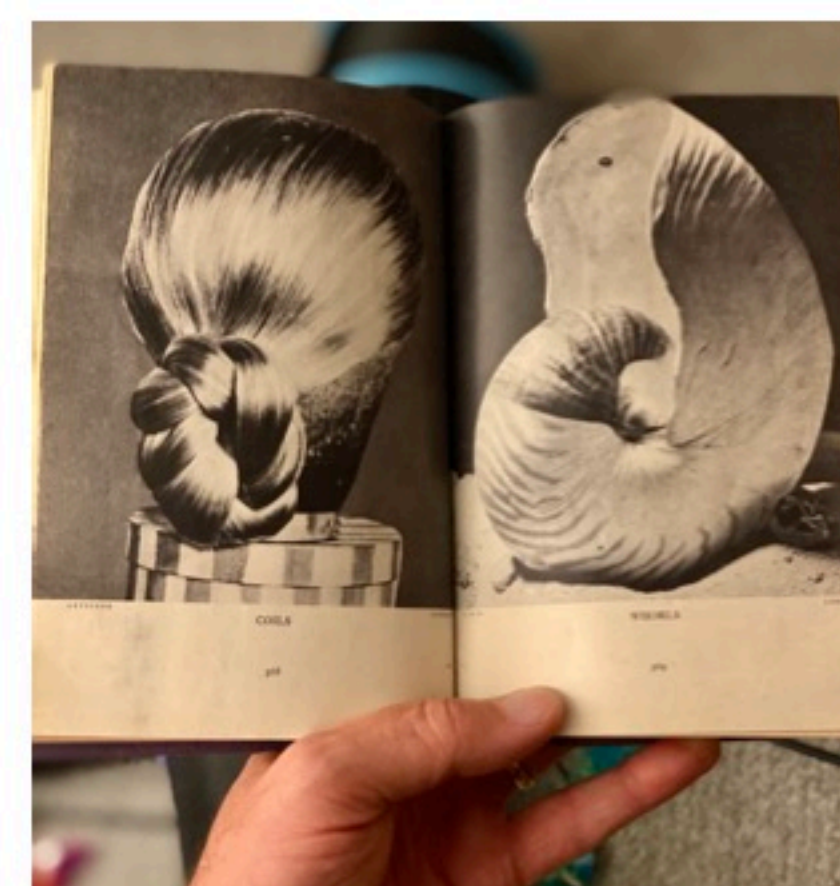
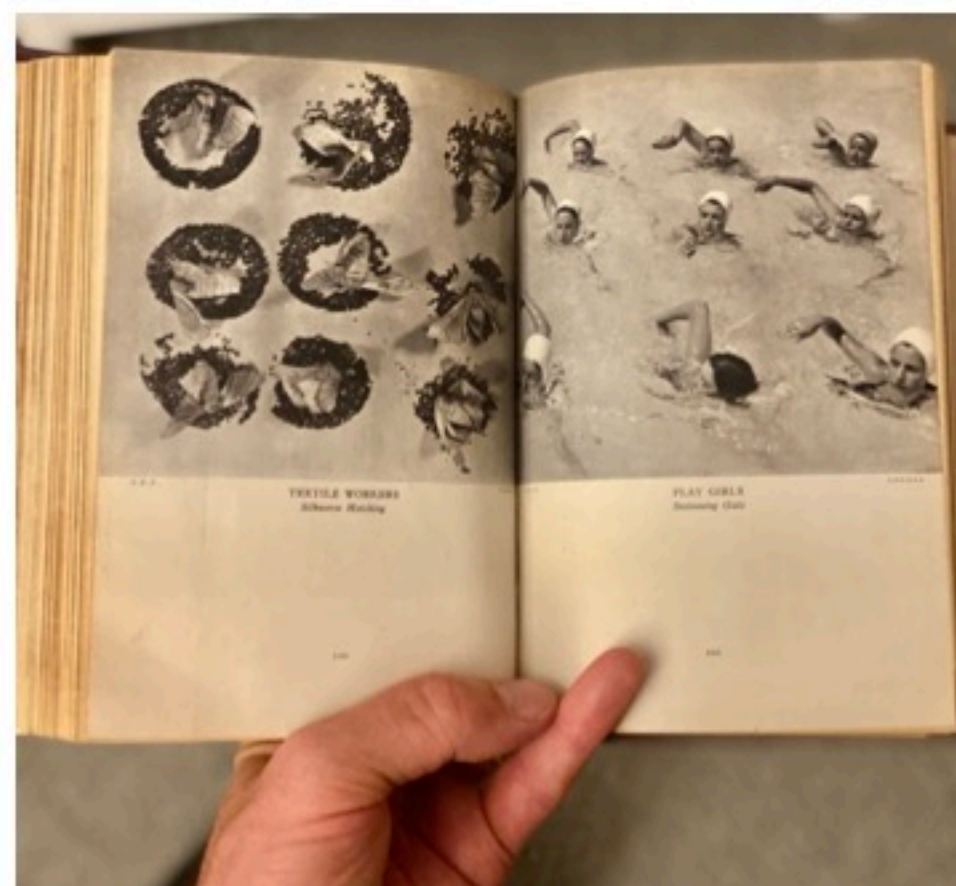
- Richard Wentworth - Thinking Aloud

- For WWII sth like explosion
- can't photograph but make art to record
- echo → similar things next to each other



- Stefan Lorant - Lilliput magazine 1947

- Typologies ← put things similar together
- make connections



- Sainsbury Centre of Visual Arts

- Norwich

- masks
 - purpose → snow goggles
 - 1600-1700 years old
 - minimal exposure
- (滑雪护目镜)



- masks
- think about character design



- Robert Rauschenberg - The Tower 1957
- combine

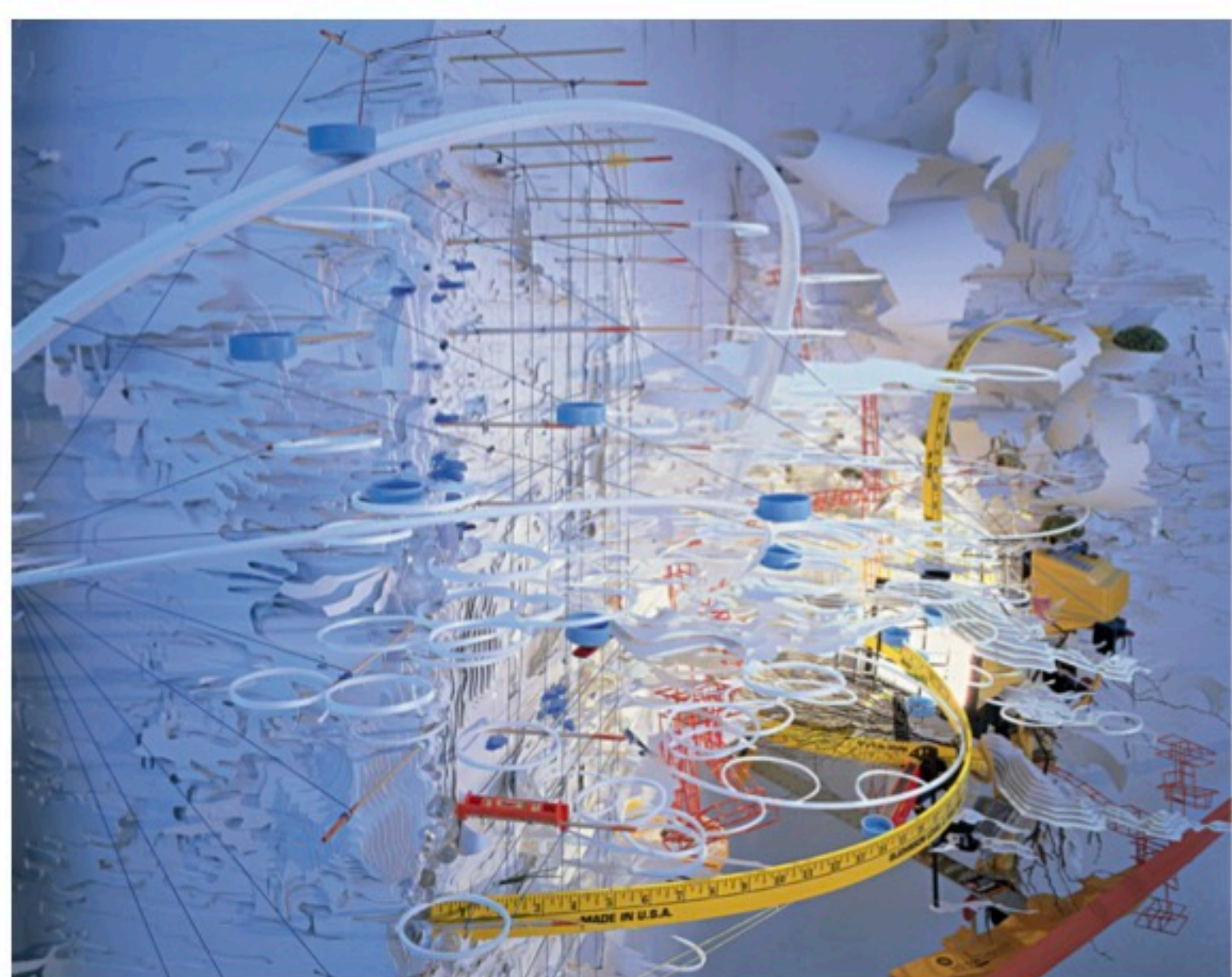


- Monogram
- daily objects



- Sarah Sze
- explore technology & information
- look architecture
- movements & repetition

- similarities in colour / forms
- assembling different ways



Sarah Sze, Hidden Relief, 2001
Mixed media, 168 x 60 x 12 inches (426.7 x 152.4 x 30.5 cm)
Installation view, Asia Society, New York, 2001-04

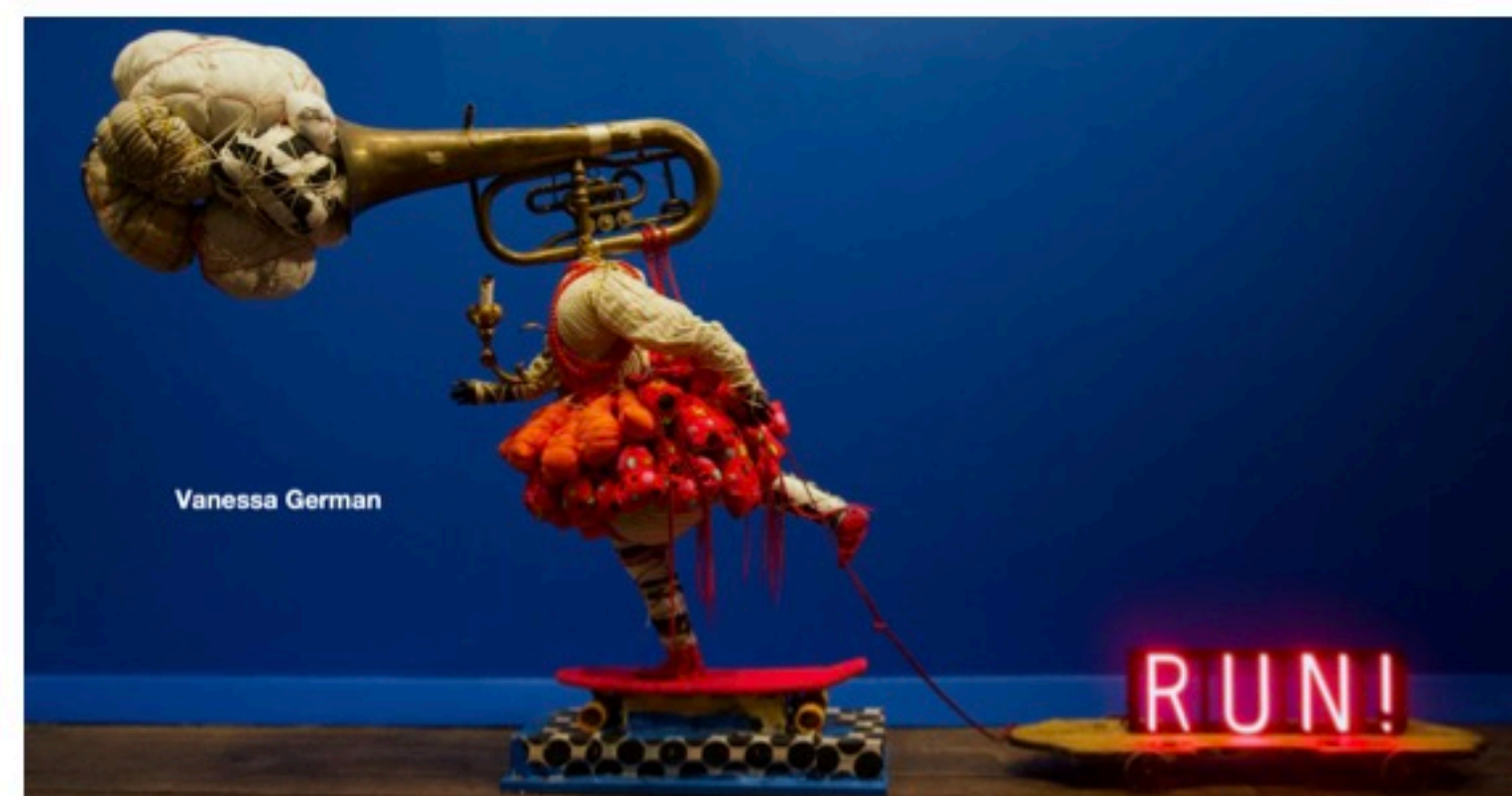


Sarah Sze, Sign Point (Observatory), 2013
Mixed media, including wood, metal, plastic, and other materials, overall dimensions variable
Installation view, Biennale di Venezia, 2013
© Sarah Sze



Sarah Sze, Timepiece, 2014 (detail)
Mixed media, including wood, metal, plastic, and other materials, overall dimensions variable
Installation view, Biennale di Venezia, 2014
© Sarah Sze

- Vanessa German (Pittsburgh)
- ⇒ poet - photographer
- sustainability
- in her environment (cultural - involved)

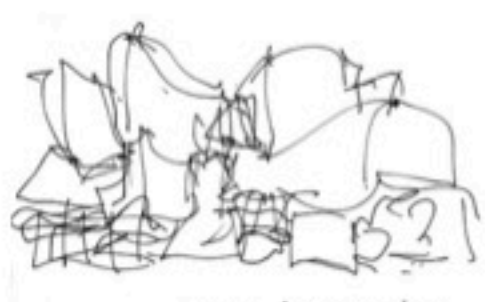


- Haegue Yang - Strange Attracts
- change meaning in different context (household objects)



- Frank Gehry
- buildings
- drawing with objects
- abstract

UTS building



- feel like the building is moving
folded cardboards
folding & collapsing



- Armin B. Wagner & Lindy Scheffknecht
pop up

- live action of someone walking towards
→ print every frames & cut them out & stuck
- depth



- Furniture Poetry - Paul Bush
- feel the life



- Jewyo Rhi - Warming and Humidifying

