

Make new meanings - see the world in a different way

△ Creative languages

- we use our work to speak about who we are
- try to think about more & deeper about things

• Jasleen Kaur

- work in textiles
- culture / faith / community
- a pair of his father's shoes



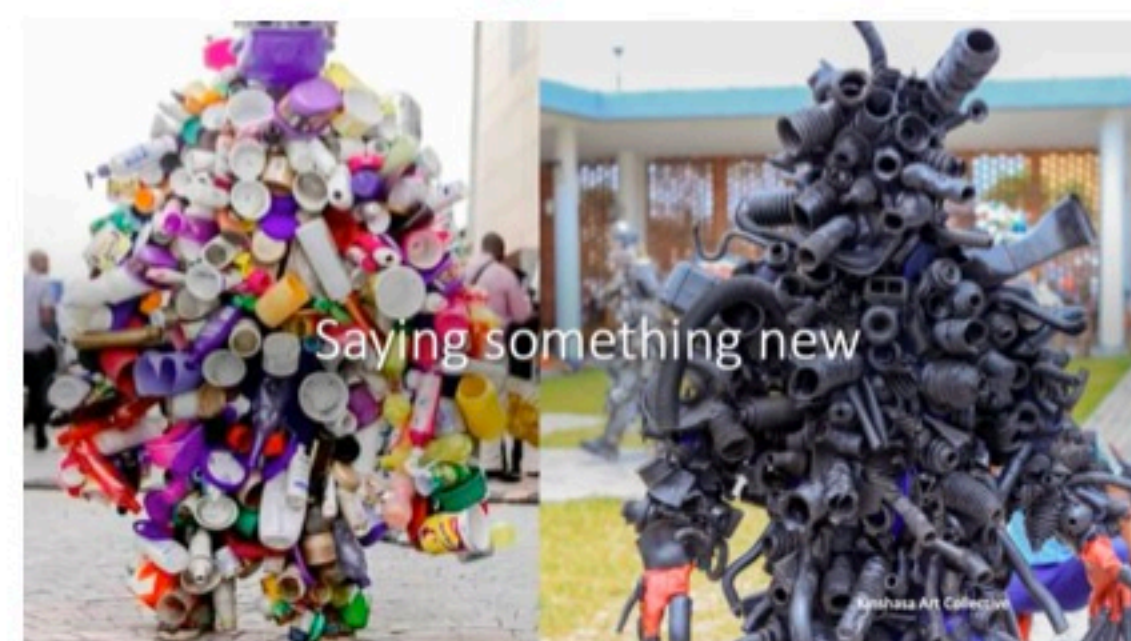
• Hans - Peter Feldmann

- book → image tells different stories (move images around in different part of the book)
- sth tremendously ordinary but placed in a unusual context.



• Kinshasa Art Collective

- more than a costume
- Disguise



plastics - syringes

△ Making meaning

• Martin Parr



☆ Find my way of seeing the world

- photographer fascinated by ppl in all their glory
- strange behavior
- hyper-ordinary
- minutiae of daily life
细枝末节

☆ Framing? mean?

- record moment (capture)
- sth will never happen again
- imposed a narrative (POV.)

☆ Narrative choices are framing choices



☆ All art is a response to something
Read & look at art

- How other ppl choose to frame their experiences

△ What is an image?

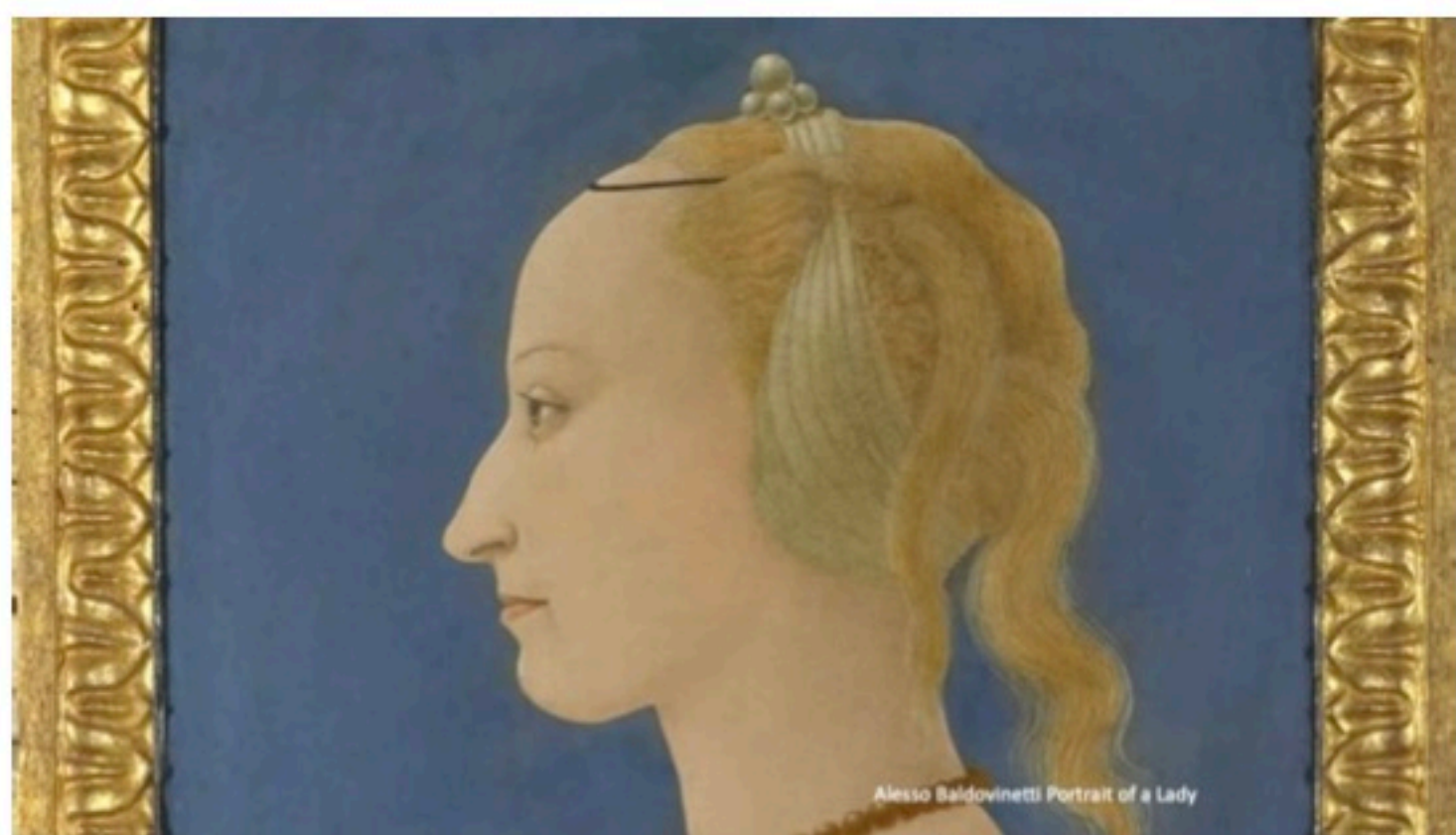
- capture a moment
- visual info that can be interpreted differently
remaking the meaning
- spirit? soul? emotion?

• Robert Capa

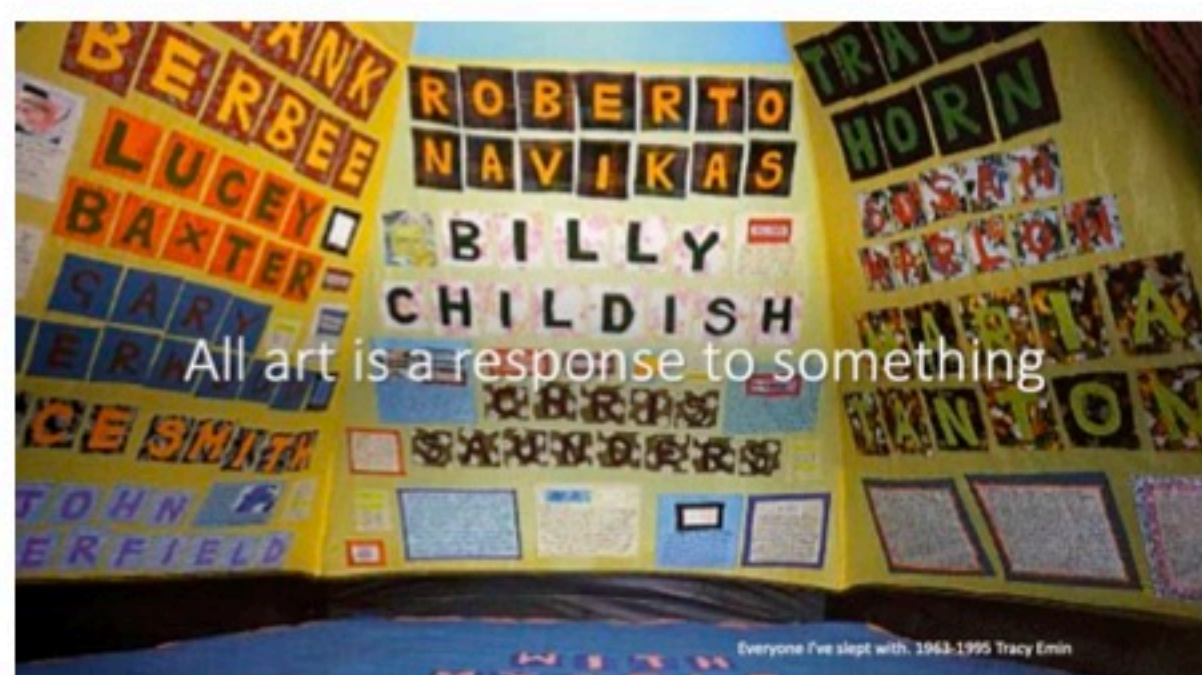
- uniform WW2
- childhood in war
- angle → aggressive
being dragged by someone



• Alesso Baldovinetti Portrait of a lady



• Everyon I've slept with. 1963-1995 - Tracy Emin



• Ed Cheverton. Inky Goodness



☆ = The relation between what we see & what we know is never entirely settled"

• Martin Parr Life's a Beach

- old fashion
- garish colour



⇒ William Kentridge RA

- Visual Language
 - communicating with images

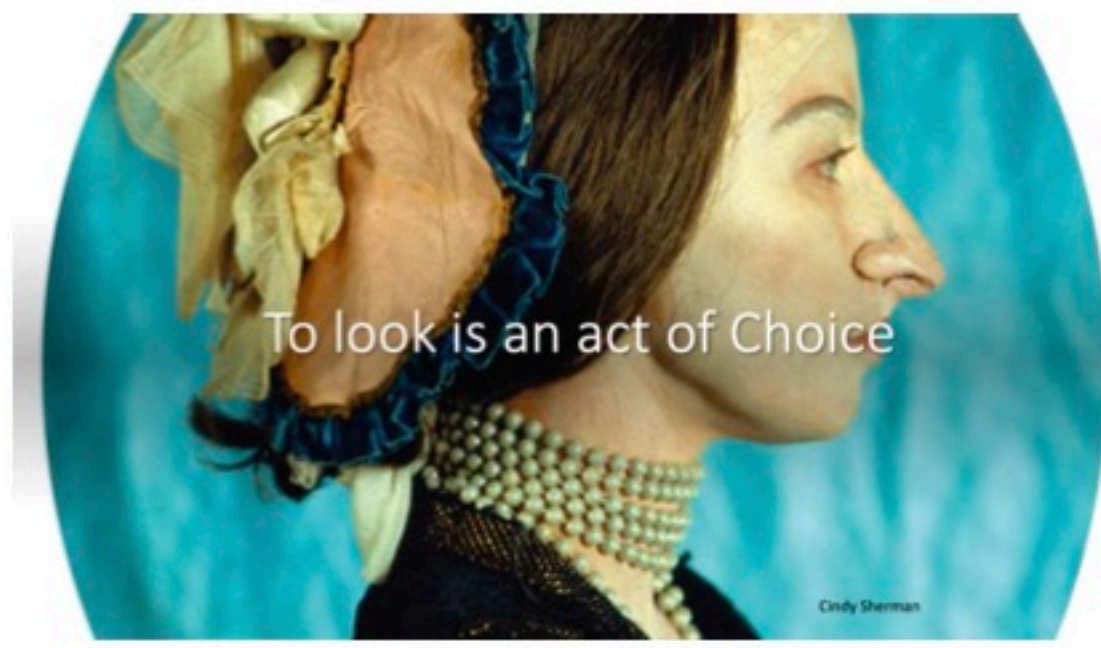
- Image as Artefact
 - Something of "value"

→ in Gallery

Artefact's value can be ascribed 认可的

- To look is an act of Choice
 - artist bank account ✓

- Cindy Sherman



"We never look at just one thing, we are looking at the relation between things and ourselves."

- Diane Arbus



"We value more what we see ourselves in."

★ Every image embodies a way of seeing

- Don McCullin



★ Ask questions
to an image



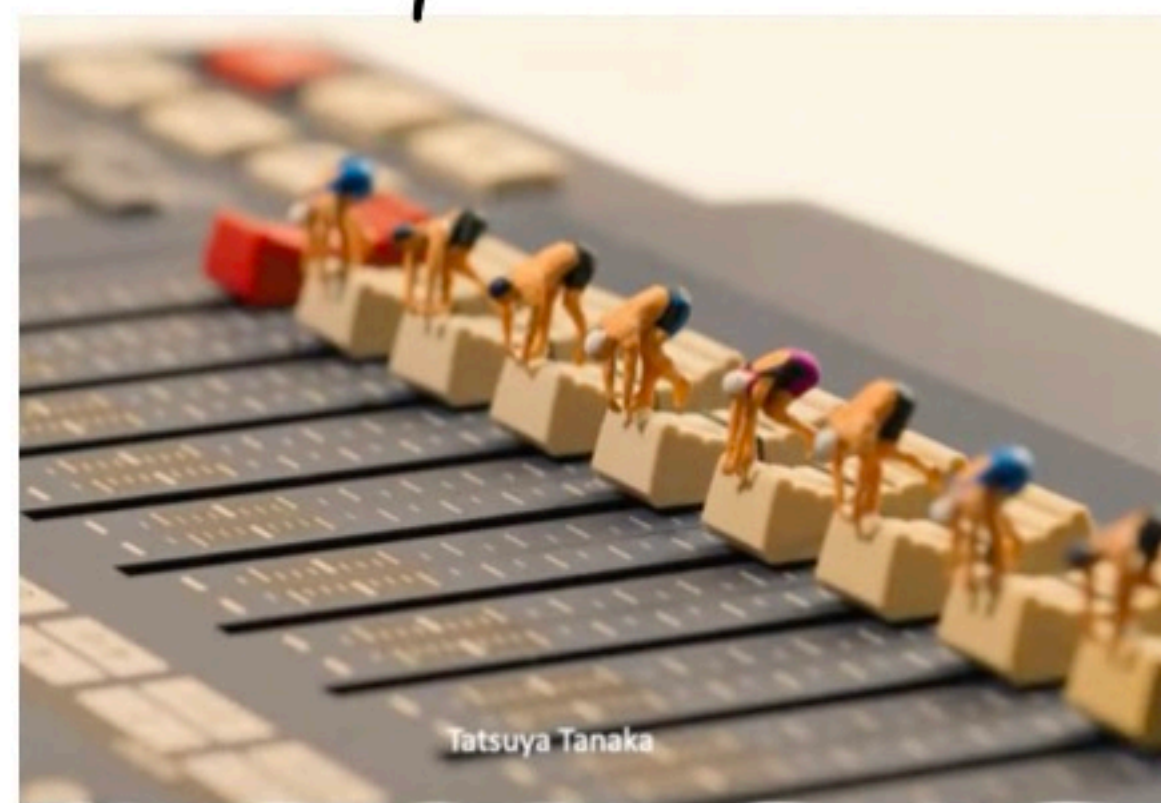
- In all images, things are included, and things are excluded, and the world is presented in a particular way. These choices are never neutral.

- Otto Steinart



- coral - bubbles ...
- coming right to you

- Tatsuya Tanaka



manipulate the world

"To know what you're going to draw you have to begin drawing."
- Picasso

- Christoph Niemann



use objects to mimic the mosquitoes' body parts

- feels more expressive and effortless

- Joey Guidone



- [what are you curious about?
what are you uncertain about?

⇒ How to avoid repeating other artists' work/style?